

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 01986 091300Z

53

ACTION OPR-02

INFO OCT-01 EUR-06 ISO-00 /009 W  
----- 090177

R 091220Z MAY 74

FM AMEMBASSY BUCHAREST  
TO SECSTATE WASHDC 8674

UNCLAS BUCHAREST 01986  
FOR MRS. JANE THOMPSON OPR/VS FROM HARRY BARNES

E.O. 11652: N/A

TAGS: AFSP, RO

SUBJ: PAINTINGS FOR RESIDENCE

1. THE TWO GUGGENHEIM WORKS ARRIVED IN GOOD COMDITION AND WERE COMPARED WITH THE PHOTOGRAPHS AND FOUND TO BE WITHOUT "ANY SIGNIFICANT CHANGES IN THE WORKS".
2. THE BRONZE SCULPTURE "PAUL REVERE" BY TAUNI DE LESSEPS ARRIVED WITH A BROKEN BASE AND THE FRONT FORELEG PULLED OUT OF BASE AT THE BREAK BUT WITH SCREW AND BOLT INTACT AND UNDAMAGED. THE BRONZE PORTION OF THE SCULPTURE ARRIVED UNDAMAGED, BUT CONDITION OF BASE MAKES IT UNFIT FOR DISPLAY. IF YOU CONCUR WE THINK THAT WE CAN FIND A SUITABLE REPLACEMENT BASE. WE WILL NOT BEGIN ANY REPAIR WORK UNTIL WE RECEIVE INSTRUCTIONS FROM YOU.
3. PAINTING "SNOW DROP" HAS A SMALL HOLE, ONE QUARTER INCH IN DIAMETER, LOCATED THREE INCHES FROM TOP AND SIX INCHES LEFT OF CENTER. PAINTING IS DISPLAYABLE AS IS. BETSEY AND I RECALL DISCUSSING POSSIBILITY WITH YOU OF HAVING REPAIR WORK DONE HERE. IF YOU STILL AGREE, WE WILL PROCEED.
4. THE PACKING CASES ARRIVED IN GOOD CONDITION AND ARE IN STORAGE AT THE RESIDENCE FOR RETURN SHIPMENT.  
BARNES

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
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**Draft Date:** 09 MAY 1974  
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**Decaption Note:**  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PAINTINGS FOR RESIDENCE  
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